

Curriculum Vitae
ARCHANA KUMAR

Present Position: Professor
Department of English
Banaras Hindu University

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Teaching Experience:

November 2011: Professor of English, Banaras Hindu University
November 2008: Associate Professor of English, Banaras Hindu University
November 2005: Reader in English, Banaras Hindu University
November 2001: Senior Lecturer in English, Banaras Hindu University
November 1996: Lecturer in English, Banaras Hindu University
August 1988- April 1996: Lecturer in English, DPBS College, Anupshahar

Concurrently Adjunct Faculty at Department of Humanistic Studies, IIT-BHU;
Adjunct Faculty for UGC-Innovative Programme in Translation Studies, Faculty of
Arts, BHU since July 2012; and
Adjunct Faculty at Malaviya Centre for Human Values & Ethics, BHU since
September 2012

Teaching & Research Interests:

Gender Studies, Folklore, Indian English Literature, Diaspora and Migration

Fellowships, Grants, Awards:

Research Grant from the University Grants Commission of India for a 3-year
Research Project titled "Rethinking Folklore: Avadhi and Bhojपुरi" (2007-2010)

Research Grant from the University Grants Commission of India for a 2-year
interdisciplinary collaborative Research Project titled "Folk Oral Epics of Bharthari
and Gopichand: Reconfiguring Community and Identity" (2012-2014) [Co-
Investigator]

Research Supervision:

Ph.D. Awarded: 05

Arpita Ghosh, *Emerging out of Shadows: A Study of Contemporary Indian English
Women Novelists* (2014)

Anupriya Roy, *Writing Selves: Autobiography and Indian Women Writer* (2014)

Rita Mishra, *Redefining Womanhood: A Study of the Select Novels of Buchi
Emecheta* (2013)

Shilpi Srivastava, *Interplay of the Political and the Personal in the Novels of Nayantara Sahgal* (2012)

Akhilesh Kumar Dwivedi, *Intercommunal Relations in Select Indian English Novels* (2012)

Ph.D. Ongoing:

Dharmendra Kumar Yadav, *The Ramlila of Ramnagar: A Study in Text, Context and Performance*

Soumali Mondal, *Gender, Ritual and Narrative: A Study of Vratkathas of Bengal*

Suresh Chandra Maurya, *Narratives of Indenture: A Study of the Select Caribbean Novels*

Trad A Daghamin, *The Postcolonial Conrad*

Administrative and Organizing Experience:

Principal Investigator, Upgradation of Mahamana Website

Co-founder, Inter-Cultural Studies Group, Banaras Hindu University

Former Coordinator, Translation Studies Centre, Banaras Hindu University

Executive Member, International Association for Study of Indenture and Migration

Member, Editorial Board, *New Insights* (Rabindranath Tagore Institute, Mauritius)

Advisor to the Documentation Project of Ramlila of Ramnagar, IGNC, New Delhi, 2014

Co-organizer, International Workshop on Gender: Politics, Labour, Law and Development, 9-12 March 2015, in collaboration with CEIAS, France

Co-organizer, National Seminar on Translation of Devi Geet, in collaboration with IGNOU, New Delhi (16-18 March 2013)

Co-organizer, International Conference on Transcultural Asian Modernities with support from Indian Council of Social Sciences Research, Sahitya Akademi, Indian

Council of Historical Research, and Indian Council for Cultural Relations, New Delhi (20-21 December 2012)

Co-organizer, National Seminar-cum-Performance of Folk Theatre & Ballads of Central & North India, in collaboration with Indira Gandhi National Centre for the Arts (17-19 October 2012)

Co-organizer, National Seminar-cum-Performance of Folk Songs & Dances of Central and North India, in collaboration with Indira Gandhi National Centre for the Arts (27-29 February 2012)

Co-organizer, International Conference on Multiple Trajectories of Early Asian Modernity, sponsored by Indian Council of Social Sciences Research, Indian Council of Historical Research & Indian Council for Cultural Relations, New Delhi (16-17 December 2011)

Co-organizer, National Seminar-cum-Performance on Lokakhyana, in collaboration with Sangeet Natak Akademi, New Delhi (17-19 October 2011)

Co-organizer, International Conference on Alternative Modernities: Views from the Pre-colonial India, sponsored by Indian Council of Social Sciences Research, New Delhi (11-12 December 2010)

Co-organizer, National Seminar on Translation and Indian Location, sponsored by Kendriya Hindi Sansthan, Agra (15-16 November 2010)

Publications (Select List):

Books/ Monographs:

Transcultural Asian Modernities. (Co-edited with Sanjay Kumar, Satya P Mohanty, and Raj Kumar) Delhi: Orient BlackSwan, Forthcoming.

Sohar: Rituals and Songs of Birth. with Pavi Ramotah. Port Louis, Mauritius: Aapravasi Ghat Trust Fund, 2010

1857 and After: Literary Representations (Co-edited). New Delhi: Pencraft, 2008

Jayanta Mahapatra: A Study in Style and Sensibility. New Delhi: Aryan Publishers, 2006.

Apartheid and Novels of Doris Lessing and Nadine Gordimer. New Delhi: Aryan Publishers, 2006.

Book in Progress:

Lakshmi Purana: Odiya se Bhojpuri Tak. (Co-edited with Sanjay Kumar and Raj Kumar). Delhi: Rajkamal Prakashan.

Articles and Chapters in Books (Select List):

“Reconstructing History Through Oral Tradition” In *The Socio-Cultural World of Indian Diaspora*. Ed. Pratap Penumala. Leiden: Brill, 2015

“Tracing the Roots: A Mauritian’s Journey through His Ancestor’s Past”, *Indenture from Prejudice to Pride*, Souvenir Publication on 180 Anniversary of Arrival of Indentured Labourers to Mauritius, Port Louis: AGTF, 2014

“History, Memory and Culture of Indentured Migrants: A Comparative Perspective”. *Man In India* 94 (Sept. 2013)

“In Other’s Words: Articulating Resistance in Women Folksongs.” *Oasis* 5.1 (June 2013)

“Oral Archives of Feminine Psyche: A Study of Avadhi Folk Songs. *Reflections* 10.1.2. (2011)

“Problematised Belonging: A Study of Meena Alexander’s *Fault Lines*.” *Ispatika* 2 (2011)

“Vaikalpik Adhunikatayein aur Madhyayugin Bhartiya Sahitya” (with Sanjay Kumar). *Aalochana* 38 (July-September 2010): 28-43.

Niranjan Mohanty's *Krishna: The Divine Quest for Human Love. A Great Orissan Pilgrim: A Study of Niranjan Mohanty's Works*. Ed. Jaydeep Sarangi. New Delhi: Sarup & Sons, 2009.

“Dalit Poems in Hindi.” Trans. *Journal of Literature and Aesthetics* 8 (2008).

“Multiple Narratives of 1857.” *1857 and After: Literary Representations*. Eds. R.N.Rai et al. New Delhi: Pencraft, 2008.

“Identity and its Representation in Western and Postcolonial Feminism.” *Feminine Psyche: A Postmodern Critique*. Ed. Neeru Tandon. New Delhi: Atlantic, 2008.

“Time in the Poetry of Jayanta Mahapatra.” *Indian English Poetry: Recent Explorations*. Ed. Gauri Shankar Jha. New Delhi: Authorpress, 2008.

Invited Lectures & Talks (Select List):

Cultural Memory of Indenture as Contemporized Past: A View from India. International Conference on Becoming Indentured: Rethinking Labour Migration in Colonial India. **CSDS, New Delhi (in collaboration with University of Leeds, UK)**, 28-29 March 2016.

Fragmentation and Reconfiguration of Religious Practices among Indian Indentured Migrants and Their Descendants, **Inter-Congress of International Union of Anthropological and Ethnological Sciences, Bangkok**, 15-17 July 2015.

Cultural Memory: A Study in Continuity and Change. International Conference on Diaspora and Cultural Heritage. **Indian Council for Cultural Relations, New Delhi**, 11-13 February 2015.

Reconstructing Past of Indentured Migrants Through Traces In Homeland. Plenary Lecture at International Conference on Legacy of Slavery and Indentured Labour: Past, Present and Future. **Institute of Graduate Studies and Research, Paramaribo, Suriname**, 6-10 June 2013.

A World of Other's Words: Articulating Resistance in Women Folksongs. Keynote Address. National Seminar on Intertextuality: A Dialogue Between Literary Texts. Asansol, 23-24 August 2012.

History, Memory and Culture of Indentured Migrants: A Comparative Perspective. Plenary Lecture. International Conference on New Perspectives on Indenture. **University of Mauritius and AGTF, Mauritius**, 5-7 December 2011.

Living Traditions of Bhojpuri Women Folksongs in India: The Dynamics of Continuity and Change. Keynote Address. International Workshop on Bhojpuri Heritage at Crossroads. **University of Mauritius and AGTF, Mauritius**, 13-15 July 2010.

Women Folksongs: A Saga of Conformity and Dissent. Plenary Lecture. International Workshop on Bhojpuri Heritage at Crossroads. **University of Mauritius & AGTF, Mauritius**, 13-15 July 2010.

Aloofness of Arrival in Meena Alexander's *Fault Lines*. Plenary Lecture. International Conference on Diaspora Space: Voices and Voyages. Jamedshpur Women's College, Jamshedpur, 20-21 February 2010.